### A CATALOGUE

A COLLECTION

Sole

OF

# MODERN PICTURES,

INCLUDING

Some Beautiful Sketches by ETTY, R.A.,

## DRAWINGS AND ENGRAVINGS

FRAMED AND IN THE PORTFOLIO,

required; in default of whicanche Lot or Lots so purchased to be

### BOOKS OF PRINTS;

WHICH

Will be Sold by Auction, by

# Messrs. CHRISTIE and MANSON,

8, KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, DECEMBER the 18th, 1841,

vonesigned and but a AT ONE O'CLOCK PRECISELY.

(if any) attending such re-sale wall be made good by the Defaulter at

May be viewed Three days preceding, and Catalogues had, at Messrs. Christie and Manson's Offices, 8, King Street, St. James's Square.

## A CATALOGUE

### CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

# CATALOGUE. ed collission of the control of the cont

20 Marquess of Anglesea, by Turner; S. C. Morgan, by Ward; proofs, &c. 4.

# On SATURDAY, DECEMBER 18, 1841,

AT ONE O'CLOCK PRECISELY. W ad plains One had 62

	Guido, Carravaggio, &cota store store and callery, India percent action of the British Callery, India percent a	-61
1	Costumes .c. &c.	
2	W. Van de Velde-A sea-piece, with vessels sources	7
3	Various English topography sedested a stude gainismo dood-quare A	
	Animals by Scott, proofs, &c.	23
-	Singleton singleton the State of State	20
6	Views of Kenilworth, India proofs, &c.	26
7	Ward's celebrated horses	16
	After Old Masters . Ditto, three from Milton	60
9	Magdalen, after Guido, by Lignon, &c. amortyrdoms of martyrdoms	
0	Miranda, after Hilton, by Scriven, India proofs, &c.  The Boyne and La Hogue; fine impressions	11
11	The Boyne and La Hogie: fine impressions to spirit of the Royne and La Hogie; fine impressions	2
0	Portraits of Painters—various mullar on relium	36
	Permaniana &c	53
10	Van Dyck—heads Odorffen a mounted in a portion of System House Drawings, mounted in a portion Various	
14	various	20

15	Scott's and Hill's proofs	32
16	From Lodge's Portraits, India proofs	4
17	Ralph Fletcher, by Scriven, proof, &c.	6
18	Thomas Grenville, by Dean, P. P., India proof, &c.	7
19	Lady Ann Vernon, by Ward, proof, &c.	4
20	Marquess of Anglesea, by Turner; Sir C. Morgan, by Ward; proofs, &c.	4
21	Dr. Goodall, by Turner, &c., proofs	4
22	Unfinished portrait of Cribb, in Indian ink, and Belcher and Jackson, k	oy
	Turner, proofs, &c.	5
23	Earl of Carlisle, by Ward, proof, &c.	4
24	Various	
25	Guido, Carravaggio, &c.	3
26	Degheyn, &c.	1
27	W. Van de Velde—A sea-piece, with vessels	61
28	A scrap-book containing about 340 sketches, in pen and bistre, by Haywar	d,
23	Coney, &c.	-
29	Singleton Scotland, &c Scotland Scotland	3
	Hamilton, sketches in pen and ink	10
31	Ditto, death of Edgar, in pen and colours	
32	Ditto, three from Milton	8
33	Tiepolo, a pair of martyrdoms	8
	Stothard, a girl at a fountain—in oils	4
35	Portraits of Kings of Navarre and Naples; highly finished	4
36	Three drawings on vellum	SI
37	Parmegiano, &c.	12
38	Pugin's sketches of Syston House Drawings, mounted in a portfolio	31

39	Daniel's costumes, in pencil & sloon graffed delitied and more estal?	
40	Ditto views in India, in colours, &c.	
41	M. Antonio, A. Veneziano, &c.	9
42	After P. Veronese, &c.	
	Buildings in Milan, &c.	
44	Portrait of the ship "Warren Hastings," after Huggins	
45	Canova's tomb of Clement XIII.	
46	Flaxman's Acts of Mercy	
47	Death of Wolfe, by Woollett	
48	Tomkin's British gallery, second series, India proofs and letter-press	
49	Another copy	
50	Plates from the British Gallery, India proofs and etchings	33
51	Ditto	29
52	Ditto	18
53	Ditto Ditto on vellum on vellum	13
54	Ditto Ditto viith various prints	5
55	Various maps, &c., rolled	4
56	Ditto	
57	Campagnola, &c.	
58	Shetches by Chambers, &c.	
59	Chinese drawings of figures, with Chinese paper, in sgnidos drawings of figures.	23
60	Ditto, proofs, &c.	
61	Coloured prims of flowers, &e. otil	18
62	Mayer's views in Egypt, in water-colours, in a portfolio otid	8
63	Ditto	8
64	Ditto	11

65	Plates from the British Gallery, proofs, &c. Compagnic assumption of Joine C.	9
	Fram Longe & Diffinite Amount provide	
	M. Antonio, A. Veneziano. Sc. as 100 q maries v. actionio	
68	Ditto, unfinished proofs and etchings	18
	Buildings in Milan, &c. 23 toord, braw vd money and	
70	Ditto, from the Stafford Gallery, coloured on Magida and to district	12
71	The Oxford portfolio, &c. various IIII The Oxford portfolio, &c. various III The Oxford portfolio of the Oxford portfol	45
72	A scrap-book containing various prints	
73	Bacchus, after Benvenuti, by Ballestra, &c. in a portfolio who dissol	10
	Tomkin's British gallery, second series, India proofs and letter-pressal	
	Another copy SONIWASIG	
74	Chinese drawings illustrating the tea trade land dating ent mon setal I	11
75	Chinese boats	15
76	Chinese costumes; richly coloured	18
77	Early illuminated drawings on vellum	3
78	A portfolio with various prints	54
79	Various maps, &c., rolled	
80	Barroccio, &c.	5
81	Campagnola, &c.	6
82	Sketches by Chambers, &c.	
83	Chinese drawings of figures, with Chinese paper, in a portfolio as one	6
84	Ditto of flowers	17
85	Coloured prints of flowers, &c.	16
86	Mayar's views in Egypt, in water-colours, in a portfolio	25
	Parmeglano, Stc.	63
11	Passel's skatches of Syston House Distribus, mitchfood in a perfect	N.A

# PRINTS, FRAMED AND GLAZED.

- 87 Portrait of Bishop Buckner, and two others, Edward VI.
- 88 Miss Waddy, the Duke of Devonshire, and a drawing in crayons
- 89 A set of six, after Morland
- 90 Niobe by Woollett, one after Hogarth
- 91 The death of Nelson, by Heath

#### BOOKS OF PRINTS.

- 92 Constable's English Landscapes, five numbers, India proofs
- 93 Recueil d'Antiquites Romaines
- 94 Howitt's British Sportsman, h.-b.
- 95 Œuvre's complete d' Ostade Deserment et la Marie Ma
- 96 Lodge's Portraits, 45 numbers, India paper, c. 1 has been a votal still
- 97 Ancient Costume of England, various numbers in a portfolio
- 98 Sharp on the Coventry Mysteries, l.p. coloured plates, bds. Coventry, 1825
- 99 Waterloo's Works, c.
- 100 Brayley's Theatres of London, coloured plates, bds.
- 101 Maps of the Society of Useful Knowledge, 26 numbers, in a portfolio
- 102 Cortona's Pictures in the Barbarini, vellum
- 103 Kenilworth illustrated, c.

Chisie, 1821

- 104 Vies de Dominiquin, c.
- 105 Voyage Pittoresque de la Grèce, vol. I. Paris, 1782

- 106 Angelo's School of Fencing
- 107 Bojani Anatome testudinis Europe—imperfect
- 108 Plates to Anacharsis, h.-b.
- 109 Jones's Wales, and various other numbers

- 110 Nichol's fac similes of Autographs, 11 numbers
- 111 A scrap-book, bound in russia, containing 80 leaves of tinted paper
- 112 Ditto, with 59 leaves, with plain paper as gender good of the tro-
- 113 Ditto, with 90 leaves orb a bas pridenove to sand salt white West M. 88
- 114 Ditto, smaller
- 115 Two smaller scrap-books, with tinted paper, h.-b. Mallow vd adoi 1 00

### A DIFFERENT PROPERTY.

# PRINTS FRAMED. Setimping A feet of the second control of the secon

- 116 The Politician, by Wright; the Misers, Gil Blas, and two others and the control of the contr
- 117 Lady C. Capel, and Lady L. Cavendish, after Hayter
- 118 L'Entree au Bain, and the companion ... Danigue lo cause Danies A
- 119 The Queen and Prince Albert, after Lock
- 120 John Gilpin, after Stothard
- 121 Portraits of Crucifix and Little Wonder, after Herring
- 122 Juliet, after Miss Sharpe and John Mark John World and to again 191
- 123 The Mantilla, after Landseer; and the Eton Regatta

#### COLOURED PRINTS, FRAMED.

- 124 Rockingham, The Duchess, Little Wonder, and Sir Hercules, after Herring
- 125 Companions in the Chase, and two of Crucifix, after Herring
- 126 The Parting Hour, after Corbould-varnished; the Cottage Door-coloured

- 127 Malibran, after Grevedon; and two others
- 128 Daniell's Views of Windsor Park, five
- 129 Hafed, after Landseer—varnished; Harkaway, after Ferneley; and Fur and Oscar
- 130 Epsom, after Pollard—a pair, coloured
- 131 Andernach and Ehrenbreitstein, after Stanfield, and a pair, small, of figures
- 132 Virginia Water, after Turner-small, and three others
- 133 The Muses, and three others
- 134 The Love Letter, after Graham; moonlight, after Drummond; and one other
- 135 Fishing, after Pollard-a pair, coloured
- 136 Fanny Elsler, after Bouvier; Confidence, after Lumley; and the Love Chase; coloured
- 137 Four, after Cipriani, by Bartolozzi
- 138 Ali Pacha, after Colin; and the last struggle
- 139 Miss Tree, Miss Horton, Ariel, and Madlle. Celeste
- 140 Mrs. Lister, the Fruit Girl, Proposal, and the Evening Walk
- 141 Lady Blessington two; Pleasures of Memory, and two others
- 142 The St. Leger, Epsom, and the Coronation
- 143 Abelarde, after Fradelle

#### DRAWINGS

- 144 Three Chinese subjects and saiding as mi soungill
- 145 The Bay of Baiæ; and an Italian landscape I of I
- 146 Hermit; deer in a park; and pointers! but bique
- 147 After Chalon, figures o wod odi guibloddina ponovi
- 148 Jenkins, a scene from Rob Roy low work
- 149 The Queen, after Parris: and one of French figures

150 Deer, in a landscape and a state of the control of the land of

151 Angelica and Medero; highly finished in black chalk woll allowed act

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French	154	Mazeppa falling into the sea; Hunting—a pair
	155	Hunting—two; pheasant shooting, and the companion
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Modern	158	in the second second
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	160	A fox hunt, and the companion
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Beztecken	162	A street in Amsterdam
Clayter	163	May-day Blessington two; Pleasures of Monday
Rubens	164	The Judgment of Paris-a small repetition of the
		celebrated subject
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		admirably painted
Smirke	166	A female figure—an allegorical subject
Modern	167	Figures in a gothic apartment
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	170	Venus withholding the bow of Cupid
	171	View of Eton College, moonlight
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		173	A female figure
		174	Mercury instructing Cupid, after
		175	Venus; a very fine study
		176	The Queen's Huntsman
		177	Bacchus and Ariadne, and Pygmalion—a pair
		178	Portrait of a lady
		179	Two studies of female figures, on one canvas
		180	The Judgment of Paris; highly finished in the man- ner of Van der Werff
		181	The toilette of Venus—the companion
		182	A river-scene with rocky bank; snow-scene—effect of fire and moonlight
after	r.	183	The benediction
		184	The cordial
		185	A study of two female figures
		186	The parting of day and night
		187	A sea-piece, with vessels in a breeze
		188	A tiger in a landscape: painted by a native Bengal artist
r		189	Portrait of a gentleman
		190	A sketch, in the manner of Ruysdael
		191	Portrait of Francis I.
		192	View of St. Michael's Mount
		193	A monk kneeling before a crucifix and scroll
	·	after.	175 176 177 178 179 180 181 182 184 185 186 187 189 190 191 192

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